

Bonus Listening Experience, Women, Music, Culture: An Introduction, 3rd Edition

Turbulent Landscapes, Movement II “The Shipwreck” (2003)

Thea Musgrave

Spotify Playlist for Chapter 13

Listening Focus

“The Shipwreck” is the second movement of Musgrave’s six-movement *Turbulent Landscapes*, based on the seascapes of Joseph Mallord William Turner (1775-1851), an English painter of the Romantic period. Three Turner paintings inspire this movement: Staffa Fingal’s Cave (1832), The Shipwreck (1805), and “Dawn after the Wreck” (1841.)

Form at a Glance

Through-composed, programmatic

Timed Listening Guide

Staffa Fingal’s Cave/The Shipwreck

0:00 gathering storm; undulating strings reference Felix Mendelssohn’s *Hebrides “Fingal’s Cave” Overture*.

0:35 rapid string passages and sweeping wind parts simulate wind and waves; storm building in intensity

1:28 cymbal crashes; winds in rapid chromatic passages as storm intensifies; dissonant blasts from the brass

2:20 massive cymbal crash, followed by descending pitch and slowing tempo indicate sinking of ship

Dawn after the Wreck

3:07 solo oboe represents lone survivor mourning for the dead